

Klaviertrio

Hannover

Katharina Sellheim - Piano
Lisa Jacobs - Violin
Johannes Krebs - Violoncello



With **Lisa Jacobs** (violin), **Johannes Krebs** (violoncello) and **Katharina Sellheim** (piano) of the **Hannover Piano Trio**, three musicians have come together who inspire critics and audiences in Germany and abroad with their rousing and captivating performances as well as their well-conceived and varied programs.

In addition to their respective careers as a internationally renowned soloist, Professor at the University of Music and Performing Arts Graz, and a much sought-after chamber music partner and Lied accompanist, trio playing occupies an important role in their life as musicians. Performances at the Beethovenfest Bonn and in Hamburg's Elbphilharmonie were two highlights of the numerous appearances by the trio, which has become an established name in the chamber music world.

The trio devotes itself with great passion to special programs for special occasions. For the Centenary of Leonard Bernstein's birth, the ensemble presented his rarely-performed Piano Trio from 1937, and for Ludwig van Beethoven's 250th birthday the ensemble recorded the Classical master's four early piano quartets, together with the violist Konstantin Sellheim at the label Genuin. The CD received fabulous reviews and was nominated for the prestigious Opus Klassik 2020 award.

Lisa Jacobs – Violin



Musically Jacobs is virtually in a class of her own

BBC Music Magazine

Jacobs's exultant phrasing and captivating sonority reaching new heights

The Strad

Soft-hued beauty: Lisa Jacobs finds expressive subtlety in Paganini's fearsome Caprices

Gramophone Magazine

Dutch violin virtuoso Lisa Jacobs is known for her passionate performances, interesting programs and communicative qualities on stage. At the age of 17, Lisa has made her successful debut with the Royal Concertgebouw Orchestra under the baton of Riccardo Chailly. She has played all around the world ever since, both as a soloist with renowned orchestras and conductors, and a recitalist and vivid chamber musician. Lisa Jacobs collaborated with amongst others the Royal Concertgebouw Orchestra, Amsterdam Sinfonietta, Brussels Philharmonic, Bremer Philharmoniker, Wuppertal Sinfonieorchester, Lithuanian Chamber Orchestra and respected conductors such as Neeme Järvi, Riccardo Chailly, Mariss Jansons, Jurjen Hempel, Otto Tausk, Julia Jones, Dirk Brossé and Carlos Miguel Prieto. Miss Jacobs has made numerous international acclaimed recordings: Ysaye & Franck (2013, Challenge Records), Locatelli violin concertos (2016, Cobra Records), Haydn violin Concertos (2017, Cobra Records), Paganini Caprices (2018, Cobra Records), Nielsen violin concerto (2019, Challenge Records). In the next couple of years Lisa is thoroughly researching the origin of the Belgian/Dutch violin tradition, which will conclude in several solo, chamber music and symphonic recordings. Besides her concert career Lisa Jacobs greatly enjoys teaching and is a professor of violin at the Royal Conservatory of Ghent, Belgium and The Royal Conservatory in The Hague, The Netherlands. In 2015, she founded The String Soloists, an dynamic successful international string ensemble that distinguishes itself with flexibility and musical approach from mainstream chamber orchestras by playing without a conductor. Miss Jacobs is a proud Pirastro Promotional Artist since 2017. She plays a Ruggieri violin from 1683 and a Henry bow. Next season includes soloistic performances in the UK, Germany, Belgium, Austria, The Netherlands and South America. As artistic leader, Lisa Jacobs is responsible for the programming of Festival Zeeland Klassiek.

Johannes Krebs - Violoncello



Born in Goslar, Germany in 1974, Johannes Krebs is today one of the most interesting and multifaceted musicians of his generation. During his studies in Hanover, Madrid, Basilea and Cologne he won numerous prizes and awards at competitions in Germany, Austria, England and the USA. Over the last decade, Krebs has developed an extensive career as a soloist, chamber musician and much sought after teacher.

As soloist with orchestras he has performed under the baton of conductors like Ingo Metzmacher, Markus Poschner, Marko Letonja, Christopher Hogwood, Nicholas Milton and Wolfgang Schmidt and as a member of the Streichtrio Lirico he has been appearing in concerts and recitals all over Europe and South America.

Krebs is a frequent guest at important music festivals such as the CASALS Festival in Prades, the festivals in Santander and Albal, Schleswig Holstein Festival or the Braunschweiger Kammermusikpodium. Additionally, Krebs fulfills his duties as Principal cellist of the Bremen Philharmonic Orchestra since 2006.

He greatly enjoys teaching his cello class at the University of Arts in Bremen. He offers masterclasses in Germany, Poland, Italy and Spain and coaches regularly the cello sections of various German youth orchestras. In the academic year 2015/16 he teaches as guest at the Musicacademy in Cracow, Poland.

In 2015 he was appointed Artistic Director of the Musikfest Goslar.

Krebs plays a marvellous cello by Carlo Antonio Testore, Milano 1746.

Katharina Sellheim - Piano

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Katharina Sellheim - piano, performs regularly at international music festivals such as the Beethoven Festival in Bonn, the Heidelberger Fruehling Festival, the Schleswig Holstein Music Festival and the Mahler Festival in Toblach. She is active as a soloist, a chamber musician and accompanist, and teaches at the Hanover College of Music and Drama. Friedrich Fischer-Dieskau commissioned her to accompany his master classes in Sankt Paul in 2004 and 2005. She has given master classes in China, and was invited by the Barenboim-Said-Foundation in 2006 to teach in Ramallah, Jerusalem and other cities in Palestine and Israel. Katharina Sellheim won a scholarship from the German National Academic Foundation, the Richard Wagner Association, and numerous scholarships from the German Academic Exchange Service (DAAD). She won first prize in the Gedok Music Competition and studied in Hanover with Karl-Heinz Kaemmerling and Markus Becker, and in Paris with Germaine Mounier.